

I-II  
180


# Dur und Hall.



## Etüden, Capricen und Charakterstücke

in allen Tonarten

zur höhern Ausbildung in Technik und Vortrag

für  
 **Violine allein**  
von

# FERD. DAVID.

OP. 39.

Neue korrekte Ausgabe

von

**WALDEMAR MEYER.**

1. Heft.

**STEINGRÄBER VERLAG, LEIPZIG.**

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New York, Edw. Schuberth & Co., 11 East 22 nd St.

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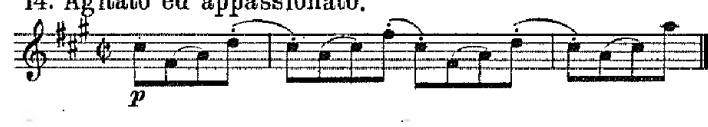


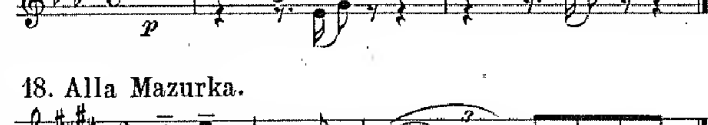








Oscar Brendel, Leipzig.

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## Erklärung der Zeichen.

- ▢ Herunterstrich.  
 ∨ Hinaufstrich.  
 — liegender  
 √ fest abgestoßener  
 hpfd. (•) hüpfender  
 spgd. (•) springender
- ⌋ Mit der Spitze des Bogens aufschlagen.
- M. In der Mitte  
 Sp. An der Spitze  
 Fr. Am Frosche
- + Pizzicato mit der linken Hand.  
 ⊕ " " " rechten
- tr o.N. Triller ohne Nachschlag.  
 g.B. Mit dem ganzen Bogen.  
 ~~~~~ Bebung.  
 4 — den Finger liegen lassen.
- ..... Klang des Flageolettons.  
 ..... lose zu greifende Note.  
 ..... fest zu greifende Note.

## EXPLICATION DES SIGNES.

- ▢ tirez  
 ∨ poussez
- l'archet sur la corde.  
 √ martelé.  
 hpfd. (•) sautillé.  
 spgd. (•) sauté.
- ⌋ frappez la corde de la pointe de l'archet.
- M. du milieu  
 Sp. de la pointe  
 Fr. au talon
- + pizzicato de la main gauche.  
 ⊕ " " " droite.
- tr o.N. trille sans cadence.  
 g.B. De toute la longueur de l'archet.  
 ~~~~~ Ondulation.  
 4 — n'ôtez pas le doigt.
- ..... effet du son harmonique.  
 ..... doigt effleurant la corde.  
 ..... doigt appuyé.

## 1.

## Präludium.

F. David, Op. 39. Heft 1.

Rev. von Waldemar Meyer.

Allegro moderato. ♩ = 92.

M.

*p* segue *cresc. al*

*f* largamente *p* segue

*cresc. al* segue *f*

*p* segue *mf*

*p* *cresc.*

*f* *p*

*mf* *cresc.* *f* *p*

*cresc.*

*f* *p* *mf* *cresc.*

*f* *p* *mf* *p*

*mf* *p* *cresc.*

*f* *p* *cresc.* *f*  
*dim.* *p* *pp*  
*pp*  
*poco cresc.* *mf* *dim.*  
*pp* *p* *molto cresc.* *ff*  
*p* *molto cresc.* *ff*  
*p* *mf*  
*p* *f* *dim.*  
*p* *f* *dim.*  
*pp* *cresc.* *f* *dim.*  
*p* *f* *dim.*  
*al* *ff*  
*fff largamente* *Sp. sostenuto*

# 2. Menuett.

Andante moderato e marcato. ♩ = 88.

g.B. Sp. 3 3 7 1 3 3

Fr. V 4<sup>o</sup> 3<sup>o</sup> *p con grazia*

g.B. p

Fr. Fr. *sf* *p*

cresc. *f* *p* cresc. 3 3 2 2 0

V *ff* *p* 3 3

*tranquillamente ed espressivo*

*f* *sostenuto* *p*

*mf* *p*

*espressivo* *cresc.*

Musical score for a single melodic line, likely for a violin or flute. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece features several changes in tempo and mood, marked by terms like *dim.*, *p*, *f*, *cresc.*, *ff*, *tranquillamente*, *sostenuto*, *largamente*, *f sempre*, and *animato*. The notation also includes some specific performance instructions like *Fr.* and *g. B.*. The piece concludes with a double bar line and a repeat sign.



## Notturmo.

Die mit — bezeichneten, die Melodie bildenden Noten, werden etwas mehr als die andern hervorgehoben.

Andante espressivo. ♩ = 66.

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*cresc.*



This page contains ten staves of musical notation for a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with *mf*, followed by *dim.* and *p*. Includes triplets and slurs.
- Staff 2:** Features a *f* dynamic and multiple triplet markings.
- Staff 3:** Includes a *dim.* dynamic and a triplet.
- Staff 4:** Features a *pp* dynamic and a triplet.
- Staff 5:** Continues the melodic line with slurs and fingerings.
- Staff 6:** Continues the melodic line with slurs and fingerings.
- Staff 7:** Includes a *cresc.* (crescendo) marking and a triplet.
- Staff 8:** Features a *f* dynamic, a *p* dynamic, and a triplet.
- Staff 9:** Includes a *restez* (rest) marking and a triplet.
- Staff 10:** Ends with a *pp* dynamic and a triplet.

4.  
Scherzo.Allegretto vivace.  $\text{♩} = 80$ .

0 0 4 2  
*f sf sf sf p*

*sf hpfd. p*

*f*

*sf p hpfd. f*

*sf hpfd. p*

*f sf p hpfd.*

*f sf p hpfd.*

*dim. pp*

1. 2. *f sf sf sf p*

*f sf sf p hpfd.*

*f p sf*

*hpfd. p*

*f*

Musical score for a piano piece, featuring 12 staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various dynamic markings, articulation marks, and performance instructions.

Dynamics and markings include: *sf*, *f*, *pp*, *p*, *sf*, *ff*, *cresc. al*, *molto cresc.*, *hpfd.*, *segue*, *dim.*, *cresc.*, *sf cresc.*, *sf*, *ff*.

Performance instructions include: *hpfd.*, *segue*, *molto cresc.*, *cresc. al*, *dim.*, *cresc.*.

The score is written in treble clef and includes various articulation marks such as slurs, accents, and fingerings (e.g., 1, 2, 4, 3, 2, 0, 3, 4, 1, 1, 0, 3, 1, 4, 1, 4, 2, 1, 3, 1, 3, 1, 3).

## Salonstück.

Andante pastorale.

*ff ad lib. pp ff pp ff pp ff*

M. M. ♩ = 69.  
Hirtenlied.

*lunga pp ppp ppp*

*pp un poco cresc. mf p*

*espress. pp*

*mf mf*

*mf cresc.*

*mf f f f f f*

*f sempre largamente p*

*sostenuto e cresc. cresc. ff ritard. pp*

IV.

*a tempo  
ben marcato la melodia*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p hpfd.*

*p*

*segue*

*ppp sul ponticello*

*loco*

*cresc.*



8



The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *tr* (trills), *poco* (a little), *ppp sulla tastiera* (pianissimo on the keyboard), *hpfd.* (half-pitched), *segue* (follows), *molto dim.* (very diminuendo), *cresc. al* (crescendo all), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4. Some staves feature complex rhythmic patterns with multiple beams and slurs, suggesting rapid passages. The piece concludes with a final *pp* dynamic.

## Am Springquell.

Vivacissimo. ♩ = 168.

*pp* III *hpfd.* *segue* *pp* III  
*f* *pp* *mf* *mf* *pp* *mf* *pp* *con grazia* *cresc.* *f* *pp* *cresc. molto* *ritard.* *a tempo* *pp* *hpfd.* *sul ponticello* *loco* *f* *pp*

II II 3 2 1.17

*pp* 0 2 1 *f*

*p* *f* *p* 0 4

*f* *p* 0

*mf* *p* 1 1 0 2 1 1

*pp con grazia* 1 0 1 1

*sf* *cresc.* 1 *sf* *pp* *sf* *cresc.* 1

*sf* *f* *ff* *pp* *rit.*

*a tempo* *hpfd.* *sul ponticello* *loco* *mf*

*f* *pp* *f* *pp* 0 3 4 0 1 3 0

*loco* *pizz.* 0 0 2 1 3 1 4 1

*sul ponticello* *ppp*

# 7. Alla Polacca.

Allegretto moderato ed energico. ♩ = 96.

The musical score is written for a single melodic line in B-flat major (two flats) and 3/4 time. It begins with a tempo and mood instruction: "Allegretto moderato ed energico. ♩ = 96." The notation includes numerous triplets, slurs, and dynamic markings such as *f*, *sf*, *p*, and *ff*. A specific instruction "*p con grazia*" appears in the sixth staff. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

*f* *p* *con grazia* *pp* *f*

*p* *f*

*p* *pp*

*cresc.*

*f* *con fuoco*

*sf* *sf* *p* *espressivo*

*f* *p*

*pp* *f* *pp* *cresc.*

*f* *sf* *sf*

*cresc.*



Musical score for piano, featuring 12 staves of music. The notation includes various dynamics (ff, f, sf, p, cresc., f larg.), articulations (accents, slurs), and fingerings. The piece concludes with a final chord on the 12th staff.

Dynamics and markings include: *ff*, *f*, *sf*, *p*, *con grazia*, *cresc.*, *sempre cresc.*, *al*, *restez*, *f larg.*



# 8. Toccata.

1.21

Allegro moderato e serio  $\text{♩} = 108$ .

Musical score for Toccata, Op. 10, No. 8 by Frédéric Chopin. The score is in B-flat major, 3/4 time, and consists of 10 staves. It features various musical notations including dynamics (*f*, *sf*, *p*, *pp*, *cresc.*), articulation (accents, slurs), and fingerings. The piece is marked "Allegro moderato e serio" with a tempo of 108 beats per minute. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats (B-flat and E-flat). The piece concludes with a final chord in the key of B-flat major.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *ff*, *f*, *p*, *pp*, *cresc. poco a poco*, *sempre f*, *dim.*, *pp*, *segue*, *poco a poco cresc.*, *sf*, *sf cresc. molto*, *ff*, *Sp.*, *p*, *sf*, *cresc. sf*, and *sf*.

Fingerings are indicated by numbers 1 through 4. Other markings include *Fr. IV*, *Fr. IV*, *M*, and *Sp.*.

*f* *p* *sf*  
*pp* *cresc.* *sf* *sf* *sf*  
*f* *Fr.* *p dolce, tranquillo*  
*pp espress.* *sf* *p*  
*cresc.* *f*  
*p*  
*cresc.* *f* *p string. il tempo*  
*cresc.* *Animato.* *f con fuoco* *sf* *sf*  
*sf* *sf* *g.B.* *sf* *M. hpfd.* *p*  
*cresc.* *f* *cresc.*  
*ff* *sf* *sf* *sf* *ff*

## Duettino.

Andantino grazioso. ♩ = 152.

*p dolce* *mf* *p* *poco cresc.* *pp* *p* *mf* *p* *mf* *pp dolce* *mf* *p* *cresc.* *f* *p dolce* *pp* *pp spgd. tranquillamente* *p* *s f p* *espr.* *s f p*

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (0-4), accidentals, and dynamic markings (f, p, sf, pp, mf, f espress., dim., spgd., pp, ad lib.). The piece includes tempo changes from "poco rit." to "a tempo" and expressive markings like "espress." and "ad lib."

## Oktaven - Etüde.

Allegro appassionato. ♩ = 132.

The musical score for 'Oktaven - Etüde' is written for the right hand in G major (one sharp) and 2/4 time. The tempo is 'Allegro appassionato' with a quarter note equal to 132 beats per minute. The piece consists of eight staves of music, each containing rapid octave passages. The notation includes various fingering numbers (1-5) and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). The piece is characterized by its technical difficulty and expressive intensity.

Staff 1: *f* II. I. III. II. II. I. II. I. III. II. *sf*

Staff 2: IV. III. III. II. II. I. *p* *f* *p* *cresc.*

Staff 3: *f* *pp* III. II.

Staff 4: II. I. III. II. II. I. II. I. *sf* *p* *cresc.* *f* *p* *f* *p*

Staff 5: III. II. II. I. III. II. II. I. *f* *p* *f* *p* *III. II.* *II. I.*

Staff 6: IV. III. III. II. II. I. III. II. II. I. *f* *p* *f* *cresc.* *II. I.*

Staff 7: *f* *p* III. II. IV. III. III. II. II. I. III. II. IV. III. III. II.

Staff 8: *cresc.* IV. III. III. II. *f* *p*



II. I. *f p cresc.* III. II. *f pp*  
 II. I. III. II. II. I. II. I. III. II. *sf f p f p*  
 IV. III. III. II. *sf f p cresc.* IV. III. III. II. *2 0*  
 IV. III. III. II. II. I. III. II. II. I. *f p f p cresc.* II. I. *2 0*  
 V III. II. II. I. III. II. IV. III. III. II. IV. III. III. II. *sf p f sf 1 sf 1 sf 1 3 0*  
*p cresc.* *f* II. I. III. II. *p sf cresc.*  
*f p*  
*pp*  
 II. I. *molto cresc.* *ff* 40

Mit Humor.

**Allegretto moderato.**  $\text{♩} = 88$ .

spgd. Fr.

*p*

*cresc.* *f* *p* *sf* *f* *p*

*sf* *p* *sf* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *pp* *spgd.* *f*

*cresc.* *ff* *mf* *ff* *pp*

*spgd.* *mf* *f* *ff* *f*

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, ff, pp, p, mf, cresc.), articulations (accents, slurs), and performance instructions (M., Fr., rit., a tempo, spgd.). The key signature has one flat, and the time signature is 4/4.

The score is divided into two systems of five staves each. The first system begins with a forte (f) dynamic and includes markings for *pp*, *spgd.*, *f*, *rit.*, and *a tempo*. The second system continues with dynamics such as *ff*, *cresc.*, *p*, *f*, *p*, *mf*, and *spgd.*. The piece concludes with a final system featuring *cresc.*, *ff*, and *Fr.* markings.

## Gebrochene Akkorde.

Allegro.  $\text{♩} = 69$ .

Sp. *pp* *mf*

*p*

*mf* *p*

*cresc.* *f* *ff* *pp*

*g. B. Fr.*

*mf* *p*

*f* *sf* *sf* *p*

*mf* *sf* *sf* *p*

*pp*

*sf* *pp*

*f* *f* *sf*

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G-flat major (three flats). The notation is arranged in ten staves, each containing a single melodic line. The key signature is G-flat major, indicated by three flats (B-flat, E-flat, and A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The music features a variety of dynamic markings, including *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5, and slurs are used to group notes. The piece concludes with a final chord marked *ff* (fortissimo).

The musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamic markings, articulation marks, and fingerings.

Dynamics and markings across the staves:

- Staff 1: *pp*, *mf*
- Staff 2: *p*
- Staff 3: *f*, *sf*, *sf*, *p*
- Staff 4: *mf*, *sf*, *sf*, *p*
- Staff 5: *f*, *sf*, *sf*
- Staff 6: *pp*
- Staff 7: *mf*, *f*, *mf*, *f*
- Staff 8: *mf*, *cresc.*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *dim.*, *pp*, *cresc.*, *sf*, *ff*

Other markings include:

- Articulation marks (accents) above many notes.
- Fingerings (1, 2, 3, 4) indicated above notes.
- Trills (tr) indicated above notes.
- Grace notes (g. B.) above a note in the final staff.
- Rehearsal mark 8 at the end of the final staff.